



\$3.98 Sweaters, \$2.50

Like the one pictured to the left hand, here in cardinal, navy, gray and white. Adults' sizes 34 to 44; girls', 32 to 36. Choice for \$2.50.

The Norfolk Sweater, pictured above, is \$3.98 instead of \$5.00.

Children's Sweaters, \$1 Sweater Outfits, \$1.79

At \$1.00 are Soft Pure Wool Sweaters, white, red, navy and gray, in sizes 6 months to 10 years. The outfit at \$1.79 comprises Sweater, Leggings and Cap for children to 3 years.

'Merode' Union Suits, 59c

Superior Hand-finished Garments, Worth \$1.00.

These Glove-fitting Swiss Ribbed Suits, hand-finished and with silk-sewed buttonholes, are really extra good value at \$1.00. The wanted medium-weight suits are here with both high and low necks, short and long sleeves, knee and ankle lengths. All sizes.

59c Suits, 39c

\$1.50 Suits, 79c

These Union Suits are only nine (9) cents more than asked for much inferior 50c suits. Think of them at only 39c! At 79c—worth \$1.50—are Richelieu Ribbed Suits, medium weight and fleeced lined, in all styles and sizes.

Palais Royal Silk Hose, 69c

Made Expressly for This Establishment.

Direct from the makers to us and you—these Pure Silk Hose will bear comparison with the best sold at 89c and many retailed at \$1.00. Pure silk, and, while filmy, reinforced to create strength where the strain comes. Black and colors.

25c "Onyx," 19c

50c "Onyx," 35c

Introduced to Washington by the Palais Royal more than a decade since, "Onyx" Hose are today world famous. The well known 25c "Onyx" at 19c and the famous 50c Silk Boot "Onyx" at 35c—do such bargains need another word.



All Silk, \$2.00

Messaline and Taffeta Petticoats, black and colors. Two for price of one.

Other Petticoats at \$2.98 and 50c.

All-silk Jersey cloth, with flat messaline flounce, at \$2.98 instead of \$5. Only 50c for \$1 "Hydegrade" and "Colonial" Petticoats, with tailored flounces.

Pictorial Review Patterns

Learn Why They Are Best.

- 1—Because adaptations of French and English models.
- 2—Because the cutting and construction guides save material.
- 3—The guides make errors impossible.
- 4—The finished garment looks professional, not amateur.

Why the Palais Royal Is Headquarters.

- 1—Because the new patterns are always to be found here.
- 2—Because Pictorial Review Pattern experts are permanently here to advise and explain.
- 3—Because the ample room and comfort of this second-floor department make the selections of patterns most satisfactory.

The Fashion Book

Illustrating Pictorial Review Patterns.

The price of the Fashion Book is 20c—but a coupon is given which entitles the purchaser to one 15c pattern, so that the book really costs only 5c. That this Pictorial Review Fashion Book for the fall of 1912 is worth very many times five cents will be patent to every woman.

The Pictorial Review for November.

The November number of this famous magazine includes the beginning of "The Love Letters of a Confederate General," a story that is alone worth the price of the magazine. Single copy, 15c; \$1.00 year; \$1.50 for two years. For sale here in Pictorial Review Pattern Department—on Second Floor.

Solid Gold, 69c

Note the chains; every link soldered, and with solid gold spring ring to attach locket.

Also Solid Gold Link Cuff Buttons, Tie Clasps, Scarf Pins and Brooches.

Just a hint of the incoming Christmas things.

Headquarters for Pictorial Review Patterns.



A. LISNER.

Hours: 8 to 6.

G STREET.

Handkerchiefs

Another Christmas hint in the 1,000 dozen Handkerchiefs just received.

11c for Men's and Women's Pure Linen Handkerchiefs, with dainty initial.

25c for beauties, among which are samples of 50c Handkerchiefs.



\$3.98 \$4.98 \$6.98

—for \$5 to \$10 Coats.

At \$3.98 are Velvet, Plush and Cloth Coats for children, 2 to 6 years. At \$4.98 are Flannel-lined Serge and Cheviot Coats, in sizes 6 to 14 years. At \$6.98 are Norfolk Coats, of all-wool cloths, box pleated, finished with patent leather belt; sizes 6 to 14 years.

Preparing for Christmas--Creating Bargains.

The Greater Palais Royal will soon be a greater-than-ever Christmas Bazaar. Beginning this week—a Grand Clearing Sale of in-the-way bulky goods. This page tells the story.

Adults' Hats, Trimmed.

\$5.00

Were \$7.50.

\$7.50

Were \$10.

\$10

Were \$12.50.



\$9.98 \$14.98 \$24.98

Cloth Suits, Dresses and Coats.

The Palais Royal never has had to apologize for its ready-to-wear garments. And never will have reason. The prices quoted are reduced—greatly reduced. Christmas is anticipated early here. The Greater Palais Royal Holiday "Opening" is to occur next week.

Girls' Hats, Trimmed.

\$2.25

Were \$2.98.

\$2.98

Were \$3.98.

\$3.98

Were \$5.00.

Stranger Than Fiction--\$4 a Yard Laces at 50c

—the Narrow Laces Worth \$1.50 a Yard at Only 25c.

These Superb Ratine, Irish Crochet and Venice Laces are in all widths to 10 inches, in white, cream and ecru. At 15c and 50c a yard—because the importer is closing his season and the Palais Royal Lace Department chief relieved him of his entire surplus stock. The connoisseur who is here early tomorrow is promised the best bargains of many a year.

Gold Laces, \$1.98

Worth \$5 Yard.

12-yard Pieces Laces, 39c

Valenciennes Laces, Worth to \$2 Piece.

Crystal Tunics, \$9.98

Worth \$15 Each.

Think of only \$1.98 yard for 45-inch-wide Lace Nets, smothered in gold, silver or steel, shimmering only as such precious metals can! Think of only 39c for twelve (12) yards of Best French or German Valenciennes Lace! Think of only \$9.98 for Tunics of filmy net or chiffon, with crystals like so many gems in a spider's web! The best bargains of many a year—will not the connoisseur say so?

The "American Lady"

—the Secret of a Woman's Secret.

Ask for Style 120. Price, \$1.00



The secret of the well dressed woman is necessarily her corset, because the corset is the foundation of her entire appearance. If the corset is not right in every detail and if it does not fit perfectly one's gown cannot be right, and consequently one's appearance cannot be correct. Therefore it is imperative to have the right corset, and if the right corset is one of the modish models of the "American Lady," then the secret of a woman's secret is out.

Merits of the "American Lady."

The American Lady Corset is made to fit. It is made to fit you. It fits from the first. It continues to fit to the last. There is no breaking in. It slips on your figure like a glove. There is no breaking out, it is too carefully made. It never loses its shape, it is so perfectly boned. In a word it fits—it fits all over—it fits always. The cost as little as \$1.00 and no more than \$4.00.



Ask for Style 410. Price, \$2.50

The First Step Toward Economy Is to Get

The New Model No. 4 of **the FREE Sewing Machine**



It's economy in two ways:— You can make more things and make them better and easier with The Free than with any other sewing machine. The Free is sold for much less than any of the other good sewing machines, although The Free has more exclusive improvements than any other machine made. Among its improvements are:— The Rotocillo movement; eight sets of ball bearings; new unbreakable automatic lift; French leg design; automatic thread controller; square four motion feed, &c. Come and see it.

FREE in Your Home. \$1.00 a Week Pays for It.

"Lyra"

Fashionable form building is best understood by actresses—and the "Lyra" is the corset of the queens of the stage.

Form building can be termed a process whereby all irregular and undesirable lines of the figure are eliminated and in their place is established a stylish and graceful contour portraying the prevailing mode.

"Lyra" Corset prices range from \$5 to \$12—really little when their effectiveness is considered.



Balcony

—in the Hair Salon.

Tomorrow—A sale of the Hair Goods used for demonstration on the show heads.

\$2 Switches, 90c

\$4 Switches, \$1.59

Pompadours, \$1.00

This hair has been handled only by the expert here and used only on the "dummy" heads.



French Hair a Specialty.

Parlors

—in the Balcony.

The parlors are fitted with every latest aid—and associated only with expert attendants. No apprentices.

French Facial Massage, with hand, 50c; with vibrator, 75c.

Shampooing, 50c.

Manicuring, 35c.

Hair Dressing, 50c.

Children's Hair Cutting, 50c.

The Palais Royal

A. LISNER.

Hours, 8 to 6.

G STREET.

"Lyra"

During the "demonstration" of the new 1912-1913 models the following complimentary prices are to prevail, beginning tomorrow morning:

\$5.00 Models, \$3.50.

\$3.50 for the new \$5.00 "Lyra" model—extra long and straight hips, in conjunction with low girdle tops.

\$7.50 Models, \$5.00.

\$5.00 for the new \$7.50 "Lyra" models. Both the brocaded and the plain white coutil models are to be included.

\$10.00 Models, \$8.00.

\$8.00 for the new \$10 "Lyra" models, which create straight lines without slightest discomfort.

\$12.00 Models, \$10.00.

\$10 for the new \$12 "Lyra" models, fitted with the elastic gore thigh, the latest and best of "reducing corsets."



AZTECS FIRST BALL PLAYERS.

Montezuma Himself Premier Pitcher.

Outplayed Cortez.

From the New York Sun.

No, the first game of ball ever played on the American continent did not take place the first time the home team welcomed the visiting "ginks" way back in

the last century. That "game" seems to have been played several centuries ago. It was an Aztec game and it was played somewhere out on the mesas of Mexico, long before the Spaniards arrived in their search for gold.

The sort of ball that the Aztecs played was very popular with the public, just as the big league draws attention today. They had no "regular league balls" at

\$1.25 each, but used one of rubber or elastic resin, and in another sort of contest used those made of gold.

The ancient Aztec game was called toloache and was played in a court known as a tlachco, not so large as the present day diamond. The players were clothed only in a maxtlatl or girdle around the loins.

There were pitchers but no catchers, and the fielders were few. When pitched the ball was struck by an upward move-

ment of the thigh or elbow, according to how it was aimed, whether high or low. After being struck the sphere, in order to count, had to pass through a hole in one of several stone disks hanging just in front of the wall of the court. The feat of hitting that ball with the thigh and sending it through one of those holes required a great deal of skill, as might be imagined. Agility was one of the prime requisites of an Aztec big leaguer. Any player touching the ball with the hand

lost a point. The emoluments of the game were quite as interesting from a pecuniary standpoint as they are today. Things of great value were usually given to the winners. And not only the prize. The victors were often presented with jeweled, fine cotton stuffs, feather work or plumes of great value.

The game with the gold balls was a favorite of Montezuma. It is said that when Cortez staged his little historical

skit known as the Conquest of Mexico and took Montezuma prisoner the royal captive spent a great deal of his time in duance playing the game with gold balls. He often challenged the Spanish general to a contest.

These yellow "balls" were thrown at targets of the same precious metal. History shows that Montezuma had the makings of a pitcher who might have been in fast company had he delayed the date of his birth a few centuries. He could have

them against the home plate with unerring regularity. The Spaniards never could learn to play ball anyway, and Cortez was not one, two, three with the first great American pitcher, so he lost frequently.

The Aztec emperor usually insisted upon having high stakes placed on the game and won precious stones, ingots of gold and other more or less desirable property, which he promptly distributed to his attendants with the wonted generosity of his emperors.

Cortez probably played a clever game on "Old Monte," for he was the captor, you know. He probably relieved those same attendants of their evidences of Montezuma's liberality as fast as the old fellow loaded them up, and thus kept up a clever triple monetary play. Montezuma to servants to Cortez.

If you want read the want columns of The Star.